Refer to ISA Domestic Solo Ice Dance Competition Guidelines 2024/2025				
Program Components Factor 0.7	Pattern Dance	Number of Sequences to skate	Number of Sections per Sequence	Section Steps
PRELIMINARY SOLO PATTERN DANCE Without Key Points, up to Level 1 Factor 1.0	(29) Tango Canasta	2	1	1 to 14 A steps
Without Key Points, up to Level 1 Factor 1.0	(6) Swing Dance	2	1	1 to 15 A steps

	Pattern Dance (in skating order)	Number of Sequences to skate	Number of Sections per Sequence	Section Steps
BASIC NOVICE SOLO PATTERN DANCE Without Key Points, up to Level 1 Factor 0.5 per dance Program Components Factor 0.7	(28) Tango Fiesta	2	1	1 to 16
	(33) Rhythm Blues	2	1	1 to 16 A steps
INTERMEDIATE NOVICE SOLO PATTERN DANCE One Key Point, up to Level 2 Factor 0.75 per dance Program Components Factor 0.7	(10) American Waltz	2	1	1 to 16 Sequence 1 A steps Sequence 2 B steps
	(18) Kilian	4	1	1 to 14 All skate the same steps
ADVANCED NOVICE SOLO PATTERN DANCE Two Key Points, up to Level 3 Factor 1.0 per dance Program Components Factor 0.93	(11) Westminster Waltz	2	1	1 to 22 Sequence 1 A steps Sequence 2 B steps
	(30) Tango	2	1	1 to 22 Sequence 1 A steps Sequence 2 B steps

Program Components	JUNIOR SOLO RHYTHM DANCE	SENIOR SOLO RHYTHM DANCE
Factor 1.33 each	2 minutes and 50 seconds (+/-) 10	2 minutes and 50 seconds (+/-) 10 seconds
14000 1.55 04011	Two (2) Sequences of the Paso Doble:	One (1) Pattern Dance Type Step Sequence (PSt), (Style D):
PATTERN DANCE	skated to any dance style with the range of tempo: 56 measures of 2 beats per minute (112 beats per minute plus or minus 2 beats per minute.)  Steps 1 to 28  Step 1 must be at the judges left side  1PD and 2PD may be skated in any order,	Rhythm: skated to any dance style – min 110 beats per min, in 2/2, 2/4 or 4/4 time Duration: any exact number of musical phrases Pattern: Circular shape 1. Starting in front of the Referee around the short axis with Paso Doble B Steps #8 to #16 on correct edges 2. B Steps #15-16, OpMo, is considered as the first different difficult turn 3. Continuing the PSt including the three additional different difficult turns
	one after the other or separately.	4. Concluding with Paso Doble B Steps #26 to #28 on correct edges (step #28 cross roll swing only) in front of the Referee around the short axis and completing the circle shape.
	1PD – A Steps – previously Woman's steps	Refer to ISU International Solo Dance Competition Guidelines 2024/2025 for further details.
	2PD – B Steps – previously Man's steps	Our (1) Characteristic Blother Commence shots discount desired to
CHOREOGRAPHIC RHYTHM SEQUENCE		One (1) Choreographic Rhythm Sequence skated to any dance style  Pattern: The skater performs steps around the short axis and must proceed from barrier to barrier. The requirement for barrier to barrier is fulfilled when the skater is not more than 2 meters from each barrier.  Stops – One (1) at the beginning or end of the element for no more than 5 seconds.  (This will count as one (1) of the permitted stops)  Not Permitted: Loop(s) and Retrogression(s)
EDGE ELEMENT	One (1) Short Edge Element, but no more. The edge element must be held in position for	a minimum of three (3) seconds but cannot exceed eight (8) seconds.
STEP SEQUENCE	One (1) Step Sequence Not Touching (Style B) Specifications to Style B, Rhythm Dance: Skated  Chosen pattern may ONLY be Midline or Dia  Touching the ice with any part of the body  Stops – up to one (1) permitted for no more Not permitted: - Loop(s), Retrogression(s)	d to any dance style of the prescribed decades agonal
SEQUENTIAL TWIZZLES	One (1) Set of Sequential Twizzles At least two twizzles Up to 1 step between Twizzles. (Each push and May be skated anywhere in the program ex	or transfer of weight while on two feet between Twizzles is considered as a step)
	The "C" feature(s) attempted in the RD cannot the features were not given credit for Level in	t be repeated in the FD for Level and will be ignored by the Technical Panel. This applies even if the RD.

Refer to ISA Domestic Solo Ice Dance Competition Guidelines 2024/2025				
PRELIMINARY SOLO FREE DANCE	DANCE SPINS	TWIZZLES	CHOREOGRAPHIC ELEMENT	
Program Components Factor 1.0	One (1)	One (1)	One (1) chosen from:	
1:20 +/- 10 secs	To be performed on the spot around a	One (1) set of Synchronized Twizzles	Choreographic Character Step Sequence	
NO vocal music	common axis on one foot. Change(s) of foot NOT permitted.		<ul> <li>Choreographic Sliding Movement</li> <li>Choreographic Spinning Movement</li> </ul>	
Max Level 1 to be called for features			Choreographic Twizzling Movement	
Fall deduction 0.5	*Flying Spins or Flying Entries are illegal elements.			
Refer to ISA By-Law 430				
ELEMENTARY SOLO FREE DANCE	DANCE SPINS	TWIZZLES	CHOREOGRAPHIC ELEMENT	
			CHOILEGGIVAI IIIC ELEMENT	
Program Components Factor 1.0	One (1)	One (1)	Two (2)	
Program Components Factor 1.0 1:30 +/- 10 secs	To be performed on the spot around a	One (1) One (1) set of Synchronized Twizzles		
		• • • • • • • • • • • • • • • • • • • •	Two (2)	
1:30 +/- 10 secs	To be performed on the spot around a common axis on one foot. Change(s) of	• • • • • • • • • • • • • • • • • • • •	Two (2)  Chosen from:  Choreographic Character Step Sequence	
1:30 +/- 10 secs NO vocal music	To be performed on the spot around a common axis on one foot. Change(s) of	• • • • • • • • • • • • • • • • • • • •	Two (2)  Chosen from:  Choreographic Character Step Sequence Choreographic Sliding Movement	
1:30 +/- 10 secs  NO vocal music  IJS Level – Elementary	To be performed on the spot around a common axis on one foot. Change(s) of foot NOT permitted.  *Flying Spins or Flying Entries are illegal	• • • • • • • • • • • • • • • • • • • •	Two (2)  Chosen from:  Choreographic Character Step Sequence Choreographic Sliding Movement Choreographic Spinning Movement	

Refer to ISU International Solo Ice Dance Competition Guidelines 2024/2025				
BASIC NOVICE SOLO FREE DANCE	EDGE ELEMENT	DANCE SPINS	TWIZZLES	CHOREOGRAPHIC ELEMENT
Program Components Factor 1.0	One (1)	One (1)	One (1)	One (1)
1:30 +/- 10 secs	One (1) Short Edge Element,	To be performed on the spot	One (1) set of <b>Sequential</b>	Choreographic Character Step
Vocal music permitted	but no more. The edge element must be held in	around a common axis on one foot. Change(s) of foot NOT	Twizzles	Sequence
IJS Level – Basic Novice	position for a minimum of	permitted.	Up to 1 step between Twizzles	
Max Level 1 to be called for features	three (3) seconds but cannot exceed eight (8) seconds.	*Flying Spins or Flying Entries	(each push and/or transfer of weight while on two feet	
Fall deduction 0.5 per fall per skater		are illegal elements.	between Twizzles is considered as a step.)	

Refer to ISU International Solo Ice Dance Competition Guidelines 2024/2025					
INTERMEDIATE NOVICE SOLO FREE DANCE	EDGE ELEMENT	DANCE SPINS	CHOREOGRAPHIC ELEMENT	TWIZZLES	CHOREOGRAPHIC ELEMENT
Program Components Factor 1.0	One (1)	One (1)	One (1)	One (1)	One (1)
1:50 +/- 10 secs	One (1) Short Edge Element, but no more.	To be performed on the spot around a common	One (1) Choreographic Character Step	One (1) set of Sequential Twizzles	Chosen from: • Choreographic <b>Sliding</b>
Vocal music permitted	The edge element must be held in position for a	axis on one foot or with change(s) of foot	Sequence	At least two Twizzles	Movement • Choreographic
IJS Level – Basic Novice	minimum of three (3) seconds but cannot	*Flying Spins or Flying		Up to 1 step between	Spinning Movement  • Choreographic
Max Level 2 to be called for features	exceed eight (8) seconds.	Entries are illegal elements.		Twizzles (each push and/or transfer of	Twizzling Movement
Fall deduction 0.5				weight while on two feet between Twizzles is considered as a step.)	
ADVANCED NOVICE SOLO FREE DANCE	EDGE ELEMENT	DANCE SPINS	STEP SEQUENCES	TWIZZLES	CHOREOGRAPHIC ELEMENT
Program Components Factor 1.33	One (1)	One (1)	One (1)	One (1)	Two (2) different
2:20 +/- 10 secs	One (1) Short Edge	To be performed on the	Style B	One (1) set of	Chosen from:
Vocal music permitted	Element, but no more. The edge element must be held in position for a	spot around a common axis on one foot or with change(s) of foot	Midline, Diagonal, Circular	Sequential Twizzles  At least two Twizzles	<ul><li>Choreographic</li><li>Character Step</li><li>Sequence</li></ul>
IJS Level – Advanced Novice	minimum of three (3) seconds but cannot	*Flying Spins or Flying	Circulai	Up to 1 step between	Choreographic Sliding     Movement
Max Level 3 to be called for features	exceed eight (8)	Entries are illegal elements.		Twizzles (each push and/or transfer of	Choreographic     Spinning Movement
Fall deduction 0.5 per fall	300011031	C.CCircu		weight while on two feet between Twizzles is considered as a step.)	Choreographic     Twizzling Movement

Refer to ISU International Solo Ice Dance Competition Guidelines 2024/2025				
Program Components Factor 2.00	JUNIOR SOLO FREE DANCE 3 minutes (+/-) 10 seconds	SENIOR SOLO FREE DANCE 3 minutes and 30 seconds (+/-) 10 seconds		
EDGE ELEMENT	Maximum Two (2) Short Edge Elements. The short edge element must be held in position for a minimum of three (3) seconds but cannot exceed eight (8) seconds.	One (1) Combination Edge Element and one (1) Short Edge Element OR three (3) Different Types of Short Edge Elements Combination edge element may not exceed 13 seconds in total Short edge element may not exceed 8 seconds		
DANCE SPIN	<ul> <li>One (1) Dance Spin</li> <li>Minimum of three revolutions on one foot, with or without change(s) of foot by the skater.</li> <li>*Flying Spins or Flying Entries are illegal elements.</li> </ul>			
	One (1) Step Sequence, Style B, from the following list: serpentine, circular, midline or diagonal.			
STEP SEQUENCE – Types: Straight Line or Curve	The pattern of the Step Sequence (Style B) must maintain the integrity or basic shape of the chosen pattern and must be a different pattern type than the Choreographic Character Step Sequence as a Choreographic Element.			
	Not permitted: Stop(s), Loop(s) and Retrogression(s).			
	One (1), One Foot Turn Sequence to be skated anywhere in the program.			
One (1) ONE FOOT TURNS SEQUENCE	It must include the following difficult turns: Rocker, Bracket, Counter, Twizzle (Single Twizzle counts for levels 1 and 2 and Double  Twizzle counts for levels 1 - 4).			
	One (1) Solo Twizzle Series			
SOLO TWIZZLE SERIES	At least two steps between 1st and 2nd twizzle are required but no more than four steps between twizzles.  (Each push and/or transfer of weight while on two feet between twizzles is considered as a step.)			
	The "C" feature(s) attempted in the RD cannot be repeated in the FD for Level and will be ignored by the Technical Panel. Thi even if the features were not given credit for level in the RD.			
	Two (2) Different Choreographic Elements	Three (3) Different Choreographic Elements		
CHOREOGRAPHIC ELEMENT	Chosen from: Choreographic Character Step Sequence	Chosen from: Choreographic Character Step Sequence		
CHOREOGRAPHIC ELEMENT	Choreographic Sliding Movement	Choreographic Sliding Movement		
	Choreographic Spinning Movement Choreographic Twizzling Movement	Choreographic Spinning Movement Choreographic Twizzling Movement		