**Theatre on Ice**

**Competition Document**

This is a helpful list for Organising Committees when running a TOI Competition and can be included as part of the Theatre on Ice entry process.

Regulations governing TOI in Australia can be found at:

<https://isa.org.au/wp-content/uploads/2023/06/12.-ISA-By-Laws-Section-12-Theatre-on-Ice.pdf>

For any questions contact ISA Sport Development Chair - sportdevelopment@isa.org.au

**Team Documentation**

In addition to entry forms for the competition, Teams should complete the **TOI Team Member Registration Form** (Excel Spreadsheet) for submission and checking eligibility.

<https://isa.org.au/wp-content/uploads/2024/03/SD19-02F-V1-2024-TOI-Team-Entry-Forms.xlsx>

**Competition Schedule (By-Law 1212)**

The Organising Committee must provide separate entry and exit gates to the ice surface and a rink map showing the entry and exit gates and the location of the judges' seating with the announcement.

**Team Program Description (By-Law 1222)**

Teams should provide a brief description (maximum 50 words) about their program(s) for the competition program and the judges. What is the story or message of the program?

**TOI Team Scenery and Props List (By-Law 1215)**

Teams must provide a list of scenery and props they intend to use as part of their Free Performance before the competition which must be submitted at the time of the entry. Under By-Law 1215 there is a list of Illegal and Dangerous Items that are not permitted. The form can be found at: <https://isa.org.au/technical/theatre-on-ice/>

**Officials (By-Law 1231)**

Using this list a **Scenery and Prop Liaison** is required to check the team’s scenery and props against the team’s list. Any items identified as illegal or dangerous will not be permitted on the ice. If clarification is required regarding any item this should be discussed with the Referee.

**Scenery and Prop assembly and storage area**

An area at the rink should be allocated for teams to assemble their scenery and props prior to competition and then dismantle their scenery and props after their performance.

**It is the responsibility of teams to ensure that items are not causing any safety hazards such as trip points or obstructions.**