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| **JUDGE:** | **TEAM:**  |

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| **COMPONENT** | **NOTES** | **MARK** |
| **A Skating Skills (SS)**• Quality of gliding• Quality of edges• Use of jumps, spins, steps and turns, lifts, etc. |  |  |
| **B Choreographic Composition**• Use of various choreographic processes and gestures• Treatment of space |  |  |
| **C Quality of Groups**• Formations and ensembles and their relation to each other• Balance and Cohesion |  |  |
| **D Theatricality**• Acting• Scenery and/or Props (if used)• Costumes |  |  |
| **E Creation of a Universe**• Emotion and Feeling• Originality / Creativity• Intensity and Impact |  |  |
| **GENERAL NOTES** |
| **CHOREOGRAPHIC PROCESSES** | **GESTURES** | **MARKING SCALE** | **ERROR** | **DEDUCTION** | **APPLIED** |
| * Accumulation
* Auto Reverse
* Call and Response
* Canon
* Cascade
* Choreography Form-ABA
* Contrast
* Counterpoint
* Decrease / Diminution
* Drop and Catch
* Flocking
* Imitation
* Mirroring
* Repetition
* Retrograde (auto-reverse)
 | * Adagio / Slow
* Allegro / Fast & Lively
* Acceleration
* Amplitude Variation
* Asymmetrical Movement
* Density Variation
* Double Time
* Percussive
* Release
* Resistance
* Robotic Movement
* Round Movement
* Symmetrical Movement
* Swinging
* Vibratory
 | 10 Exceptional9 Superior8 Very Good7 Good6 Above Average5 Good4 Fair3 Weak2 Low Level1 Poor0 Not Skated | **Fall** by one skater or up to three skaters simultaneously | **-1.0**per fall of 1 to 3 skaters at the same time |  |
| **Clothing**: Anything not according to requirements including costume items/accessories falling on the ice.  | **-2.0**Once per program. |  |
| **Music and Themes**: Use of explicit or inappropriate lyrics or sounds and use of Themes considered to be inappropriate or offensive to the general public.  | **-2.0**Once per program. |  |