ISA Adult Ice Dance Pattern Dances and Elements 2024-2025 (July 2024) https://www.isu.org/docman-documents-links/isu-files/event-documents/adult-figure-skating/related-documents-1/

Without Key points Up to Level 1	PATTERN DANCE	NUMBER OF SEQUENCES	NUMBER OF SECTIONS PER SEQUENCE	Section Steps		
BRONZE	(1) Fourteenstep	4	1	1 to 14		
	(6) Swing Dance	2	1	1 to 15		
SILVER	(3) Rocker Foxtrot	4	1	1 to 14		
SILVER	(34) Blues	3	1	1 to 17		
GOLD	(14) Starlight Waltz	2	1	1 to 32		
	(18) Kilian	4	1	1 to 14		
MASTERS and MASTERS	(14) Starlight Waltz	2	1	1 to 32		
ELITE	(21) Quickstep	4	1	1 to 18		
The points for each Program Component are multiplied by a factor of 1.17						
The total score for each dance will be multiplied by a factor of 0.5.						

ADULT FREE DANCE ELEMENTS	LIFTS	CHOREO/STEP SEQUENCE	DANCE SPIN	TWIZZLES
BRONZE 1 minute 50 seconds +/- 10 seconds	One (1) Short Lift Maximum 8 seconds Up to Level 1	Utilising at least half of the ice, no features counted	Maximum of one (1) Dance Spin.	
SILVER 2 minutes 30 seconds +/- 10 seconds	One (1) Short Lift Maximum 8 Seconds Up to Level 2 One (1) Combination Lift Maximum 13 seconds in total OR Two (2) different types of Short Lift Maximum 8 seconds	One (1) Straight Line or one (1) Curve Step Sequence, in hold. Style B	(Combination Spin not permitted in Bronze)	One (1) set of Synchronized
GOLD 3 minutes +/- 10 seconds			A spin performed by the Couple together in any hold. To be performed on the spot around a common axis on one foot or with change(s) of foot by one or both partners.	Twizzles FD variation Minimum of two twizzles for each partner with a minimum of 2 and up to 4 steps between the 1st and 2nd twizzles
MASTERS 3 minutes +/- 10 seconds MASTERS ELITE 3 minutes				
+/- 10 seconds	The points for each F	Program Component are multip	lied by a factor of 2.0	

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SILVER SILVER 2 minutes 20 seconds +/- 10 seconds GOLD 2 minutes 20 seconds +/- 10 seconds MASTERS 2 minutes 20 seconds +/- 10 seconds MASTERS 2 minutes 50 seconds +/- 10 seconds Two (2) Sequences of the Paso Doble: skated to any dance style with the range of tempo: 56 measures of 2 beats per minute (112 beats per minute plus or minus 2 beats per minute.) The first step of the dance must be skated on beat one of a musical phrase. 1PD and 2PD: Steps #1-28 Two (2) Sequences of Paso Doble may be skated in any order, one after the other or separately. Step #1 of 1PD and 2PD are skated at the Judges' left side. Variation of Holds throughout, except Hand in Hand, are permitted. 1PD must be skated in accordance with Rule 707, paragraph 2, the Man must skate the Man's Steps and the Woman must skate the Woman's Steps. 2 minutes 50 seconds +/- 10 seconds 1PD must be skated in accordance with Rule 707, paragraph 2, the Man must skate the Woman's Steps and the Woman must skate the Woman's Steps. 2 PD, the Woman skates the Man's steps and the Man skates the Woman's steps (switch tracking/sides on all steps). Note: Push/Transition to the next step: A change	(Style B) Specifications to Style B, Rhythm Dance: skated to any	One (1) Set of Sequential Twizzles At least 2 Twizzles for each partner, up to 1 step between 1st and 2ndTwizzles. Each push and/or transfer of weight while on two feet
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MASTERS 2 minutes 50 seconds +/- 10 seconds - 2PD, the Woman skates the Man's steps and the Man skates the Woman's steps (switch tracking/sides on all steps). Note: Push/Transition to the next step: A change	more than 5 secs	contact between the Twizzles.
MASTERS 2 minutes 50 seconds +/- 10 seconds - 2PD, the Woman skates the Man's steps and the Man skates the Woman's steps and the Man skates the Woman's steps (switch tracking/sides on all steps). Note: Push/Transition to the next step: A change	• Stops – up to one (1)	
MASTERS 2 minutes 50 seconds +/- 10 seconds - 2PD, the Woman skates the Man's steps and the Man skates the Woman's steps (switch tracking/sides on all steps). Note: Push/Transition to the next step: A change	permitted for no more than 5	
MASTERS 2 minutes 50 seconds +/- 10 seconds - 2PD, the Woman skates the Man's steps and the Man skates the Woman's steps (switch tracking/sides on all steps). Note: Push/Transition to the next step: A change	seconds (this will count as one	
2 minutes 50 seconds +/- 10 seconds - 2PD, the Woman skates the Man's steps and the Man skates the Woman's steps (switch tracking/sides on all steps). Note: Push/Transition to the next step: A change	of the permitted stops, must	
+/- 10 seconds - 2PD, the Woman skates the Man's steps and the Man skates the Woman's steps (switch tracking/sides on all steps). Note: Push/Transition to the next step: A change	be performed Not Touching).	
the Man skates the Woman's steps (switch tracking/sides on all steps). Note: Push/Transition to the next step: A change	Not permitted:	
tracking/sides on all steps). Note: Push/Transition to the next step: A change	· Loop(s)	
Note: Push/Transition to the next step: A change	· Retrogression(s)	
	Note: The entry and/or exit	
	edge of a Difficult Turn	
NAACTEDC FLITE	resulting in a temporary	
MASTERS ELITE of edge within the last 1/2 a beat of the step is	deviation in	
2 minutes 50 seconds permitted to prepare the push/transition to the	the direction of travel for the	
+/- 10 seconds next step The description, chart and diagram of	step sequence pattern should	
the Pattern Dance Element Paso Doble are	I makila a sanatal. I	
included in the ISU Handbook Ice Dance 2003. The points for each Program Component are m	not be considered as a retrogression.	