# Theatre on Ice Duties of Ice Referee



### Qualifications

Must be an adult. May be appointed by the Organising Committee if required.

## **Summary of Duties**

- Manages the entry and exit of teams.
- Supervises scenery and prop set up and break down.
- Monitors conditions to identify any hazards to the safety of the team on the ice.

## Responsibilities

- 1. Ice Referee must have radio contact with the Referee which may be via the Accountant.
- 2. Refer to *TOI International Guidelines* for the responsibilities of the IR. Speak to the Referee prior to the start of the event to receive any particular instructions. The Referee may permit the IR to stop the program in case of serious safety issues if appropriate. Not all Referees will allow the IR to do this.
- 3. Ensure that all items not related to the performance have been removed from the barrier and the entry and exit gates are shut.
- 4. Monitor the ice conditions and the team continually throughout the warm up and all performances and inform the Referee of any issues.
- 5. **DO NOT** judge, take notes, converse with anyone or be otherwise distracted the entire time a team is on the ice, including the warm up. The primary focus of the IR is the safety of the team and to act on any hazards.
- 6. Inform the Referee of any breaches of costumes, scenery, props, debris and timing; particularly items dropping on the ice during the performance.

#### **Program Procedures**

## 1. Choreographic Exercise

a. First team in the group or after an ice resurface

At the signal of the Referee, allow the team onto the ice for their warm up. They may not be announced at this time. Alternates may choose to warm up with the team.

b. Second and subsequent teams in the group or after an ice resurface

When the previous team has fully exited the ice, allow the next team to enter the ice for their warm up. They may not be announced at this time. Alternates may choose to warm up with the team.

#### 2. Free Performance

Costumes, scenery and props must be checked for compliance with By-Law 1215.

a. First team in the group or after an ice resurface

At the signal of the Referee, allow the SOME of team members ONLY onto the ice to set up their scenery and props. They must do that and exit the ice within 90 seconds.

At the signal of the Referee, allow the team onto the ice for their warm up. They may not be announced at this time. Alternates may choose to warm up with the team but generally will not.

At the conclusion of the performance check that all items of scenery, props and any debris have been removed. Direct ice sweepers onto the ice to check for any remaining debris.

b. Second and subsequent teams in the group or after an ice resurface

Once the previous team has cleared the ice of all scenery, and sweepers have done their check, allow the SOME of team members ONLY onto the ice to set up their scenery and props during the judging time of the preceding performance. They must do that and exit the ice within 90 seconds.

At the signal of the Referee, allow the team onto the ice for their 90 second warm up. They may not be announced at this time. Alternates may choose to warm up with the team but generally will not.

At the conclusion of the performance check that all items of scenery, props and any debris have been removed. Direct ice sweepers onto the ice to check for any remaining debris.

ISA Theatre on Ice – Ice Referee Updated 20/06/2024