

## **ELEMENTARY PATTERN SKILLS TEST**

Candidate: Venue: Date:

Number of Judges Required: Two (2), or One (1) National Senior Test or Championship Single/Pair or Dance Judge (By-Law 208.2(b))

The following criteria should be skated at a minimum base (0) level:

Requirements	Pattern	GOE	Comments/Repeats
Pattern #1  Alternating Forward & Backward  Three Turns (inside & outside edges)  • Correct entry and entry edges  • Ability to maintain correct edges  • Ability to maintain control of body  • Control into and out of 3-turns  • Even lobes  • 1 Foot skating throughout  • Skate a common, continuous axis	LUD FREMANY FOCUSE  WITH MACH TO THE MATERIAL FOCUSE  WITH MACH TO THE MAC		
Pattern #2 Forward & Backward perimeter Power Stroking  • All crossovers of same quality  • Good ice coverage  • Solid edge pushing  • Stepping close to the axis  • Extension step on an inside edge  • Correct carriage/Good posture	THE CONTROL OF THE PARTY OF THE CONTROL OF THE CONT		
Pattern #3  Alternating Backward Crossovers to Backward Outside Edges  Good speed and ice coverage Control during extension Good body control and posture Proper use of blade during push Sense of organization in technical repetition	THE STATE OF THE ARE OF THE AREA O		
Pattern #4 – Power  Forward & Backward Cross Strokes  • Need to push off an outside edge  • Hear ripple of edge  • Cross strokes, not cross steps  • Control of body  • Good carriage	SELECT ON PROJECT OF SALES OFFICE AND PARTY.  OFFICE AND SELECT OF		
Pattern #5 – Forward & Backward Power Change of Edge Pulls  • Hear ripple of edge  • Rhythmic knee action  • Maintain or increase speed  • Clear demonstration of control, flow, and power	ORN THE STATE OF T		



**Repeats:** In the case of a fall in any one of the patterns, the entire pattern or half of the pattern where the fall occurred may be repeated at the Judges' discretion.

A maximum of one entire pattern or two half patterns (from any of the patterns skated) may be repeated once at the judges' discretion in order for the skater to obtain the minimum overall GOE of Base Value (0) for the respective individual pattern.

**Pass Mark:** Each Pattern is evaluated individually. All patterns must receive a minimum overall GOE of Base Value (0) for the overall test to Pass. Patterns can contain -GOE sections and +GOE sections as long as the final GOE is at least Base Value (0).

Test Result	Pass	Fail 🗌				
Judge Name: (please print)					State:	
Judge Signature						
Probationary Judge Assessment: (Please tick appropriate box)	P	oor	Fair	Good	Very Good	Excellent
Test Referee Signature:						



## **ELEMENTARY PATTERN SKILLS TEST**

## **GENERAL TEST STANDARD and COMMON ERRORS**

**General Elementary Test Standard:** Demonstration of basic understanding of axis and the ability to execute prescribed bilateral movements with balanced proficiency.

**Posture/Carriage Expectations**: Skater should demonstrate bilateral ability to control upper body while creating power and executing turns and rotational movements.

Common Errors	Turn Diagram	Turn Diagrams/Definitions	Notes
Pattern #1	3-TURN		
Alternating Forward & Backward	5-101(1)		
Three Turns (inside & outside	]		
edges)			
⊗ Excessive wobbling off of			
edges	turn point		
⊗ Toe pushing	<b>T</b>		
⊗ Early 3-turns			
$\otimes$ Lack of control after 3 turns	direction of travel		
⊗ Uneven lobes			
⊗ Difficulty maintaining flow			
⊗ 2-footed skating			
Pattern #2			
Forward & Backward perimeter			
Power Stroking			
⊗ Incomplete second stroke			
during crossovers			
⊗ FI edge lacks power/extension			
⊗ Backwards – uneven shift of			
weight on proper edges			
⊗ Stepping diagonally on axis			
⊗ Use of toe picks			
Pattern #3			
Alternating Backward Crossovers			
to Backward Outside Edges			
$\otimes$ Poor flow and extension			
⊗ Unequal lobes			
⊗ Poor posture			
$\otimes$ Inability to extend equally			
on both legs			
⊗ Toe pushing			
Dottorn #4 Dours			
Pattern #4 – Power			
Forward & Backward Cross			
Strokes			
<ul><li>⊗ Toe pushing</li><li>⊗ Weak posture</li></ul>			
<ul><li>⊗ Weak posture</li><li>⊗ Poor use of knees, sloppy</li></ul>			
free leg			
⊗ Inability to create power			
Problems stroking from			
outside edge			
⊗ Shallow edges			
Moving quickly, but not			
displaying power			
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Common Errors	Turn Diagram	Turn Diagrams/Definitions	Notes
Pattern #5			
Forward & Backward Power			
Change of Edge Pulls			
⊗ Disguising power with intro			
steps			
$\otimes$ Shallow edges			
⊗ Too much upper body			
movement			
⊗ Poor posture			
⊗ Swinging free leg widely			
⊗ Inability to create power			
$\otimes$ Incorrect use of skating knee			