



SD 2 ELEMENTARY SOLO ICE DANCE TEST

(ISA BY-LAW 272)

| | | | | | |
|-----------------------------------|---|---------------|--|--------------|--|
| Candidate: | | Venue: | | Date: | |
| Number of Judges Required: | Two (2) Ice Dance Judges or One (1) Senior National Ice Dance Judge | | | | |

Prerequisite: Preliminary Solo Ice Dance Test (ISA By-Law 271) OR Preliminary Pattern Dance (Recreational) Test (ISA By-Law 250) OR Test OR Elementary Pattern Skills Test (ISA By-Law 212)

Requirements: Any two of (5) Swing Dance, (26) Tango Fiesta or (31) Rhythm Blues

Candidate must attempt any two of these dances at the same test session in the order below and is permitted one reskate at the judges' discretion.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:
 Each **Specific Key Aspect** must have been achieved in more than half of the required sequences for each dance.
Overall Key Aspect for Timing must be at least Reasonable in all required sequences in each dance for a Pass.
 All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Test Result Summary

| Pattern Dance | Repeat | Pass | Fail |
|-------------------|--------------------------|--------------------------|--------------------------|
| (5) Swing Dance | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| (26) Tango Fiesta | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| (31) Rhythm Blues | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Full Test | | <input type="checkbox"/> | <input type="checkbox"/> |

| | | | | | |
|---|----------------------------------|----------------------------------|----------------------------------|---------------------------------------|---------------------------------------|
| Judge's Name (please print) | | | | | ISA Member |
| Judge's Signature | | | | | |
| Probationary Judge Assessment (Please tick the appropriate box) | Poor <input type="checkbox"/> | Fair <input type="checkbox"/> | Good <input type="checkbox"/> | Very Good <input type="checkbox"/> | Excellent <input type="checkbox"/> |
| Test Referee's Comments | | | | | |
| Test Referee's Signature | | | | | |



| (5) Swing Dance | Specific Key Aspects | Achieved in Sequence 1 | Achieved in Sequence 2 | Achieved in Sequence 3 |
|---|--|------------------------|------------------------|------------------------|
| Set Pattern 3 sequences 30 steps/sequence | Steps 1 to 6 Chasses (1+1+2+1+1+2 beats) | Yes / No | Yes / No | Yes / No |
| | Steps 11 to 13 Mo (2+2+2 beats) | Yes / No | Yes / No | Yes / No |
| | Steps 16 to 21 Chasses (1+1+2+1+1+2 beats) | Yes / No | Yes / No | Yes / No |
| | Steps 22 and 23 RBO SwR (4+4 beats) | Yes / No | Yes / No | Yes / No |
| | Timing Reasonable | Yes / No | Yes / No | Yes / No |
| | Overall Key Aspects | Good | Reasonable | Poor |
| | Pattern | | | |
| | Edges | | | |
| | Character | | | |
| | Carriage | | | |
| Comments/Repeat | | | | |

| (26) Tango Fiesta | Specific Key Aspects | Achieved in Sequence 1 | Achieved in Sequence 2 | Achieved Sequence 3 |
|---|---|------------------------|------------------------|---------------------|
| Set Pattern 3 sequences 16 steps/sequence | Steps 5 to 7 XR and XB, (2+2+2 beats) | Yes / No | Yes / No | Yes / No |
| | Step 8 RFOI (4+2 beats) | Yes / No | Yes / No | Yes / No |
| | Steps 10 to 12 RFI OpMo LBI RBO (1+1+2 beats) | Yes / No | Yes / No | Yes / No |
| | Timing Reasonable | Yes / No | Yes / No | Yes / No |
| | Overall Key Aspects | Good | Reasonable | Poor |
| | Pattern | | | |
| | Edges | | | |
| | Character | | | |
| | Carriage | | | |
| | Comments/Repeat | | | |



| (31) Rhythm Blues | Specific Key Aspects | Achieved in Sequence 1 | Achieved in Sequence 2 | Achieved Sequence 3 |
|---|---------------------------------------|------------------------|------------------------|---------------------|
| Set Pattern 3 sequences 16 steps/sequence | Step 4, RFO-SwR (4 beats) | Yes / No | Yes / No | Yes / No |
| | Step 9, LFI-SwR (4 beats) | Yes / No | Yes / No | Yes / No |
| | Step 10, RFI-SwR (4 beats) | Yes / No | Yes / No | Yes / No |
| | Steps 14 and 16 XB-RFI (2 beats each) | Yes / No | Yes / No | Yes / No |
| | Timing Reasonable | Yes / No | Yes / No | Yes / No |
| | Overall Key Aspects | Good | Reasonable | Poor |
| | Pattern | | | |
| | Edges | | | |
| | Character | | | |
| | Carriage | | | |
| Comments/Repeat | | | | |