



SD 1 PRELIMINARY SOLO ICE DANCE TEST

(ISA BY-LAW 271)

Candidate:		Venue:		Date:	
Number of Judges Required:	Two (2) Ice Dance Judges or One (1) Senior National Ice Dance Judge				

Prerequisite: Preliminary Pattern Skills Test (ISA By-Law 211)

Requirements: (6) Dutch Waltz, (27) Canasta Tango

The test must be taken as a whole, in the order below and only one dance may be reskated once at the Judges' discretion.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:

Each **Specific Key Aspect** must have been achieved in more than half of the required sequences for each dance. **Overall Key Aspect for Timing must be at least Reasonable in all required sequences in each dance for a Pass.**

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Any Dance may Pass individually and does not need to be retested.

Test Result Summary

Pattern Dance	Repeat	Pass	Fail
(6) Dutch Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(27) Tango Canasta	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Full Test		<input type="checkbox"/>	<input type="checkbox"/>

Judge's Name (please print)					ISA Member
Judge's Signature					
Probationary Judge Assessment (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
Test Referee's Comments					
Test Referee's Signature					



(6) Dutch Waltz	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
Set Pattern 3 sequences 16 steps/sequence Killian Position	Step 4, RFO-SwR (6 beats)	Yes / No	Yes / No	Yes / No
	Step 5, LFO-SwR (6 beats)	Yes / No	Yes / No	Yes / No
	Step 14, RFO-SwR (6 beats)	Yes / No	Yes / No	Yes / No
	Timing Reasonable	Yes / No	Yes / No	Yes / No
	Overall Key Aspects	Good	Reasonable	Poor
	Pattern			
	Edges			
	Character			
	Carriage			
Comments/Repeat				

(27) Tango Canasta	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
Set Pattern 3 sequences 14 steps/sequence Reverse Killian Position	Step 5, LFO-Sw (4 beats)	Yes / No	Yes / No	Yes / No
	Step 7, LFI-SICh (2 beats)	Yes / No	Yes / No	Yes / No
	Step 8, RFO-Sw (4 beats)	Yes / No	Yes / No	Yes / No
	Step 10, RFI-SICh (2 beats)	Yes / No	Yes / No	Yes / No
	Timing Reasonable	Yes / No	Yes / No	Yes / No
	Overall Key Aspects	Good	Reasonable	Poor
	Pattern			
	Edges			
	Character			
Carriage				
Comments/Repeat				