

**ID 9 SENIOR GOLD PATTERN DANCE (RECREATIONAL) TEST**

(ISA BY-LAW 258)

Candidate:		Venue:		Date:	
Number of Judges Required:	Two (2) Ice Dance Judges				

Prerequisite: Senior Silver Pattern Dance (Recreational) Test (ISA By-Law 257)**Requirements: (14) Ravensburger Waltz, (15) Golden Waltz, (18) Yankee Polka, and (20) Finnstep**

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner unless together they have current record of Basic Novice Championship or above. In this case, they may choose to be judged as a couple (ISA By-Law 240.2).

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:

Each **Specific Key Aspect** must have been achieved in a minimum of two sequences.

Overall Key Aspect for Timing must be at least in all three sequences in each dance for a Pass.

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Test Result Summary

Pattern Dance	Repeat	Pass	Fail
(14) Ravensburger Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(15) Golden Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(18) Yankee Polka	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(20) Finnstep	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Full Test		<input type="checkbox"/>	<input type="checkbox"/>

Judge's Name (please print)					ISA Member
Judge's Signature					
Probationary Judge Assessment (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
Test Referee's Comments					
Test Referee's Signature					



(14) Ravensburger Waltz	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern 2 sequences 41 steps/sequence Closed, Kilian, and Open Positions	(L) Steps 1,2,3 LFO-SwR RFI3 LFO-SwR (6+2+1+3+6 beats)	(M) Steps 1,2,3 RFI3-Sw LFO-SwR RFI3-Sw (2+1+3+6+2+1+3 beats)	Yes / No		Yes / No	
	Steps 24 to 27 LFO RFI-Ch LFO RFI-Pr (2+1+2+1 beats)		Yes / No		Yes / No	
	(L) Steps 37-38 RFI CCho LBO (3+3 beats)	(M) Steps 37-38 LFO RFO (3+3 beats)	Yes / No		Yes / No	
	Timing Reasonable		Yes / No		Yes / No	
	Overall Key Aspects		Good	Reasonable	Poor	
	Pattern					
	Edges					
	Holds					
Character						
Carriage						
Comments/Repeat						

(15) Golden Waltz	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern 2 sequences 47 steps/Sequence Closed, Tango, Reverse Kilian, Hand-in-Hand Position, Kilian and Open Positions	Steps 13, 14 LFO3/LBI3 CR-RFO (3+3+3+3 beats)		Yes / No		Yes / No	
	Step 34,35 RFI-Sw OpCho, LBO (5+1 beats)		Yes / No		Yes / No	
	Timing Reasonable		Yes / No		Yes / No	
	Overall Key Aspects		Good	Reasonable	Poor	
	Pattern					
	Edges					
	Holds					
	Character					
Carriage						
Comments/Repeat						



(18) Yankee Polka	Specific Key Aspects		Achieved in Sequence 1	Achieved in Sequence 2	
Optional Pattern 2 sequences 52 steps/sequence Open, High Kilian, Arm-in-Arm, Closed hand to Hand, Semi Open and Closed Positions	(L) Step 3 RFI 3 (1 + 1 beats)	(M) Step 3 LFI 3 (1 + 1 beats)	Yes / No	Yes / No	
	(L) Step 16 RFO3/RBIO (1 + ½ + ½ beats)	(M) Step 16 RFO3/RBIO (1 + ½ + ½ beats)	Yes / No	Yes / No	
	(L) Steps 32 and 33 LBI RFI3 (counts "and" 1+ 1)	(M) Steps 32 and 33 RBI LFI3 (counts "and" 1+ 1)	Yes / No	Yes / No	
	Timing Reasonable		Yes / No		
	Overall Key Aspects		Good	Reasonable	Poor
	Pattern				
	Edges				
Holds					
Character					
Carriage					
Comments/Repeat					

(20) Finnstep	Specific Key Aspects		Achieved in Sequence 1	Achieved in Sequence 2	
Optional Pattern 2 sequences 70 steps/Sequence Many different Positions	Promenade Section Steps 1 to 20		Yes / No	Yes / No	
	Turn, Twizzle and Stop Section Steps 21 to 42		Yes / No	Yes / No	
	Crossing Paths Section Steps (43 to 70)		Yes / No	Yes / No	
	Timing Reasonable		Yes / No		
	Overall Key Aspects		Good	Reasonable	Poor
	Pattern				
	Edges				
Holds					
Character					
Carriage					
Comments/Repeat					