

**ID 8 SENIOR SILVER PATTERN DANCE (RECREATIONAL) TEST**

(ISA BY-LAW 257)

<b>Candidate:</b>		<b>Venue:</b>		<b>Date:</b>	
<b>Number of Judges Required:</b>	Two (2) Ice Dance Judges				

**Prerequisite: Senior Bronze Pattern Dance (Recreational) Test (ISA By-Law 256)****Requirements: (12) Austrian Waltz, (30) Tango Romantica and (33) Midnight Blues**

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner unless together they have current record of Basic Novice Championship or above. In this case, they may choose to be judged as a couple (ISA By-Law 240.2).

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

**Pass:**

Each **Specific Key Aspect** must have been achieved in a minimum of two sequences.

**Overall Key Aspect for Timing must be at least in all three sequences in each dance for a Pass.**

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

**Test Result Summary**

Pattern Dance	Repeat	Pass	Fail
(12) Austrian Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(30) Tango Romantica	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(33) Midnight Blues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Full Test</b>		<input type="checkbox"/>	<input type="checkbox"/>

<b>Judge's Name</b> (please print)					<b>ISA Member</b>
<b>Judge's Signature</b>					
<b>Probationary Judge Assessment</b> (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
<b>Test Referee's Comments</b>					
<b>Test Referee's Signature</b>					



(12) Austrian Waltz	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern 2 sequences 36 steps/Sequence	(L) Step 7 RFO3, RBIO Tw1 (2+4+2+1 beats)	(M) Step 7a,b,c LBO RFO CR-LFO3 (3+3+2+1 beats)	Yes / No		Yes / No	
	(L) Step 21a,b RFO-Rk & L Td/RBO XB-LBO (1+4+1 beats)	(M) Step 21a, b XB-RBO LFO (3+3 beats)	Yes / No		Yes / No	
	(L) Step 27 RFI-Tw 1½ /RBO (2+1+3 beats)	(M) LFO (6 beats)	Yes / No		Yes / No	
Kilian, Closed, Crossed Foxtrot Position, Back to Back and High Kilian Positions	<b>Timing Reasonable</b>		<b>Yes / No</b>		<b>Yes / No</b>	
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds					
	Character					
	Carriage					
<b>Comments/Repeat</b>						

(30) Tango Romantica	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern 2 sequences 49 steps/sequence	(L) Step 5 LBO-Sw3 OpCho RBO btw 2,3 (1 + 2 + "and" beats)	(M) Step 5 RFO-Sw "Tw" btw 2,3 (3 + "and" beats)	Yes / No		Yes / No	
	(L) Step 28 CR-LFO (4 beats)	(M) Step 28 CR-RBO (4 beats)	Yes / No		Yes / No	
	(L) Step 35a LFO-Rk (1 + 3 beats)	(M) Step 35b,c RFO-Sw ClCho (4 beats)	Yes / No		Yes / No	
Closed, Outside, Reverse Kilian, Kilian, Reverse Outside to Outside, Open Positions	<b>Timing Reasonable</b>		<b>Yes / No</b>		<b>Yes / No</b>	
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds, including changes of hold					
	Character					
	Carriage					
<b>Comments/Repeat</b>						



<b>(33) Midnight Blues</b>	<b>Specific Key Aspects</b>	<b>Achieved in Sequence 1</b>		<b>Achieved in Sequence 2</b>				
Set Pattern 2 sequences 26 steps/Sequence	Beginning and Swing Change to Tuck (Steps 1 to 4 and 5 to 9)	Yes / No		Yes / No				
	Swoop and Edge (Steps 10 to 12 and 13 to 16)	Yes / No		Yes / No				
	Ina Bauer, Layover/Layback and Concluding (Steps 17 to 21; 22 to 23; Steps 24 to 26)	Yes / No		Yes / No				
	<b>Timing Reasonable</b>	<b>Yes / No</b>		<b>Yes / No</b>				
Open, Kilian, Closed and Reverse Outside Hand-in-Hand Positions	<b>Overall Key Aspects</b>	<b>Good</b>		<b>Reasonable</b>		<b>Poor</b>		
	Pattern							
	Edges							
	Holds, including changes of hold							
	Character							
	Carriage							
	<b>Comments/Repeat</b>							