

**ID 7 SENIOR BRONZE PATTERN DANCE (RECREATIONAL) TEST**

(ISA BY-LAW 256)

Candidate:		Venue:		Date:	
Number of Judges Required:	Two (2) Ice Dance Judges				

Prerequisite: Junior Pattern Dance (Recreational) Test (ISA By-Law 255)**Requirements: (4) Tea Time Foxtrot, (11) Viennese Waltz and (22) Rhumba**

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner unless together they have current record of Basic Novice Championship or above. In this case, they may choose to be judged as a couple (ISA By-Law 240.2).

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:

Each **Specific Key Aspect** must have been achieved in a minimum of two sequences.

Overall Key Aspect for Timing must be at least in all three sequences in each dance for a Pass.

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Test Result Summary

Pattern Dance	Repeat	Pass	Fail
(4) Tea Time Foxtrot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(11) Viennese Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(22) Rhumba	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Full Test		<input type="checkbox"/>	<input type="checkbox"/>

Judge's Name (please print)					ISA Member
Judge's Signature					
Probationary Judge Assessment (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
Test Referee's Comments					
Test Referee's Signature					



(4) Tea Time Foxtrot	Specific Key Aspects	Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern 2 sequences 56 steps/sequence Foxtrot, Kilian, Open, Open Kilian and Closed Positions	Choctaw Twizzle Section (Steps 9 to 11)	Yes / No		Yes / No	
	Mirror Switching Joyful Hops (Steps 17 to 35)	Yes / No		Yes / No	
	Three Turn Bracket Section (Steps 37 to 50)	Yes / No		Yes / No	
	Timing Reasonable	Yes / No		Yes / No	
	Overall Key Aspects	Good	Reasonable	Poor	
	Pattern				
	Edges				
	Holds				
Character					
Carriage					
Comments/Repeat <i>Any steps for one measure of music (maximum 4 beats) is permitted to restart the pattern.</i>					



(11) Viennese Waltz	Specific Key Aspects		Achieved in Sequence 1	Achieved in Sequence 2	Achieved in Sequence 3
Optional Pattern 3 sequences 24 steps/sequence Outside, Partial Outside, Open and Closed Positions	(L) Steps 1 to 3 (RBO LBI-Pr RBO CR-LBO (1+1+3+1 beats))	(M) Steps 1 to 3 (LFO RFI-Pr LFO CR-RFO (1+1+3+1 beats))	Yes / No	Yes / No	Yes / No
	(L) Step 8 LFO (3 beats)	(M) Step 8 RBO (3 beats)	Yes / No	Yes / No	Yes / No
	(L) Steps 9 and 10 RFO LFO OpMo (2 + 1 beats)	(M) Steps 9 and 10 RBO XF-LBI (2 + 1 beats)	Yes / No	Yes / No	Yes / No
	Timing Reasonable		Yes / No	Yes / No	Yes / No
	Overall Key Aspects		Good	Reasonable	Poor
	Pattern				
	Edges				
	Holds				
Character					
Carriage					
Comments/Repeat					

(22) Rhumba	Specific Key Aspects	Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3	Achieved Sequence 4	
Optional Pattern 4 sequences 16 steps/sequence Kilian Position	Step 3 LFOIO (2 + 1 + 1 beats)	Yes / No	Yes / No	Yes / No	Yes / No	
	Step 11 Wd-LFI Wd-XF OpCho (4 beats)	Yes / No	Yes / No	Yes / No	Yes / No	
	Step 12 RBO Wd-XB ClCho (4 beats)	Yes / No	Yes / No	Yes / No	Yes / No	
	Timing Reasonable		Yes / No	Yes / No	Yes / No	Yes / No
	Overall Key Aspects		Good	Reasonable	Poor	
	Pattern					
	Edges					
	Holds					
Character						
Carriage						
Comments/Repeat						