



# ID 6 JUNIOR PATTERN DANCE (RECREATIONAL) TEST

(ISA BY-LAW 255)

<b>Candidate:</b>		<b>Venue:</b>		<b>Date:</b>	
<b>Number of Judges Required:</b>	Two (2) Ice Dance Judges				

**Prerequisite:** Advanced Novice Pattern Dance (Recreational) Test (ISA By-Law 254)

**Requirements:** (10) Westminster Waltz, (16) Kilian (21) Paso Doble, and (29) Argentine Tango

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner unless together they have current record of Basic Novice Championship or above. In this case, they may choose to be judged as a couple (ISA By-Law 240.2).

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

**Pass:**  
 Each **Specific Key Aspect** must have been achieved in a minimum of two sequences.  
**Overall Key Aspect for Timing must be at least Reasonable in all three sequences in each dance for a Pass.**  
 All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

## Test Result Summary

Pattern Dance	Repeat	Pass	Fail
(10) Westminster Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(16) Kilian	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(21) Paso Doble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(24) Argentine Tango	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Full Test</b>		<input type="checkbox"/>	<input type="checkbox"/>

<b>Judge's Name (please print)</b>					<b>ISA Member</b>
<b>Judge's Signature</b>					
<b>Probationary Judge Assessment (Please tick the appropriate box)</b>	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
<b>Test Referee's Comments</b>					
<b>Test Referee's Signature</b>					



(10) Westminster Waltz	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern	(L) Step 13 RFI-SwRk (6 + 3 beats)	(M) Step 13 LFO-SwCtr (6 + 3 beats)	Yes / No		Yes / No	
2 sequences	<u>Step 22 RFOI-SwR (5 + 1 beats)</u>		Yes / No		Yes / No	
22 steps/sequence	<b>Timing Reasonable</b>		<b>Yes / No</b>		<b>Yes / No</b>	
Kilian, Reverse Kilian, Closed and Open Positions	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds					
	Character					
	Carriage					
<b>Comments/Repeat</b>						

(16) Kilian	Specific Key Aspects		Achieved in Sequences 1 & 2	Achieved in Sequences 3 & 4	Achieved in Sequences 5 & 6
Optional Pattern	Step 3 RFO and Step 4 LFO (2 + 2 beats)		Yes / No	Yes / No	Yes / No
6 sequences	Step 9 XB LFI XF-OpCho and Step 10 RBO (1 + 1 beats)		Yes / No	Yes / No	Yes / No
14 steps/Sequence	<b>Timing Reasonable</b>		<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
Closed Position and Hand-in-Hand Position	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>
	Pattern				
	Edges				
	Holds, including changes of hold				
	Character				
Carriage					
<b>Comments/Repeat</b>					



(21) Paso Doble	Specific Key Aspects		Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
Optional Pattern 3 sequences 28 steps/sequence Outside, Closed and Open Positions	(L) Steps 10-12 XB-LBO, XF-RBIO, XB-LBI (1+ ½ + ½ + 1 beats)	(M) Steps 10-12 XB-RFO, XF-LFIO, XB-RFI (1+ ½ + ½ + 1 beats)	Yes / No	Yes / No	Yes / No
	Steps 26 to 28 CR-RFO, CR-LFO, CR-RFO SwR (L) RFI OpMo to LBI (1 + 1 + 3 "and" beats)		Yes / No	Yes / No	Yes / No
	<b>Timing Reasonable</b>		<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>
	Pattern				
	Edges				
	Holds				
	Character				
Carriage					
<b>Comments/Repeat</b>					

(29) Argentine Tango	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Set Pattern 2 sequences 31 steps/sequence Open, Closed, Kilian and Outside Positions	Steps 7 to 9 LFO, XF-RFO, XB-LFIO (2+1+1+2 beats)		Yes / No		Yes / No	
	(L) Steps 13 to 15 CR-RFO3, LBO, RFO (1+1+2+2 beats)	(M) Steps 13 to 15 CR-LBO, RFO3, LBO (2+1+1+2 beats)	Yes / No		Yes / No	
	Steps 27 to 31 Series of 4 CR (2+1+1+1 beats) followed by 1 CR-SwR (3 beats)		Yes / No		Yes / No	
	<b>Timing Reasonable</b>		<b>Yes / No</b>		<b>Yes / No</b>	
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds					
Character						
Carriage						
<b>Comments/Repeat</b>						