

**ID 5 ADVANCED NOVICE PATTERN DANCE (RECREATIONAL) TEST**

(ISA BY-LAW 254)

<b>Candidate:</b>		<b>Venue:</b>		<b>Date:</b>	
<b>Number of Judges Required:</b>	Two (2) Ice Dance Judges				

**Prerequisite:** Intermediate Novice Pattern Dance (Recreational) Test (ISA By-Law 253) OR Intermediate Novice Competitive Dance Test (ISA By-Law 263) OR Senior Singles Technical Test (ISA By-Law 226)

**Requirements:** (13) Starlight Waltz, (19) Quickstep, (24) Cha Cha Congelado and (32) Blues

**Special Note:** Pattern Dances passed in the Advanced Novice Competitive Dance Test (ISA B-Law 264) do not need to be reskated and will be credited for this test.

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner unless together they have current record of Basic Novice Championship or above. In this case, they may choose to be judged as a couple (ISA By-Law 240.2).

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

**Pass:**

Each **Specific Key Aspect** must have been achieved in a minimum of two sequences.

**Overall Key Aspect for Timing must be at least Reasonable in all sequences in each dance for a Pass.**

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

**Test Result Summary**

Pattern Dance	Repeat	Pass	Fail	Credit
(13) Starlight Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(19) Quickstep	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(24) Cha Cha Congelado	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(32) Blues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Full Test</b>		<input type="checkbox"/>	<input type="checkbox"/>	

<b>Judge's Name</b> (please print)					<b>ISA Member</b>
<b>Judge's Signature</b>					
<b>Probationary Judge Assessment</b> (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
<b>Test Referee's Comments</b>					
<b>Test Referee's Signature</b>					



(13) Starlight Waltz	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Set Pattern 2 sequences 32 steps/sequence Closed. Open and Kilian Position	(L) Steps 9 & 10 RBOI LBO-SwR (3+3+6 beats)	(M) Steps 9 & 10 LFOI RFO-SwR (3+3+6 beats)	Yes / No		Yes / No	
	(L) Step 17 RBO (6 beats)	(M) Step 17 RBO (6 beats)	Yes / No		Yes / No	
	Step 27 CR-LBO (3 beats)	Step 27 CR-RFO (3 beats)	Yes / No		Yes / No	
	<b>Timing Reasonable</b>		<b>Yes / No</b>		<b>Yes / No</b>	
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds					
	Character					
Carriage						
<b>Comments/Repeat</b>						

(19) Quickstep	Specific Key Aspects	Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3	Achieved Sequence 4	
Set Pattern 4 sequences 18 steps/sequence Kilian Position	Step 5 LFO Sw-CICho (4 beats)	Yes / No	Yes / No	Yes / No	Yes / No	
	Step 10 XB-RBO (4 beats)	Yes / No	Yes / No	Yes / No	Yes / No	
	Step 17 XB- LFIO (1/2 + 1/2 beat)	Yes / No	Yes / No	Yes / No	Yes / No	
	<b>Timing Reasonable</b>		<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds					
	Character					
Carriage						
<b>Comments/Repeat</b>						



<b>(24) Cha Cha Congelado</b>	<b>Specific Key Aspects</b>		<b>Achieved in Sequence 1</b>		<b>Achieved in Sequence 2</b>	
Optional Pattern 2 sequences 38 steps/sequence Outside, Hand-in-Hand, Closed, Open and Kilian Positions	Steps 6, 7, 8 and 9 4 XF steps with Td (1&1+1&1+1&1+1&1 beats)		Yes / No		Yes / No	
	(L) Step 23 LFI Sw CI-Mo (3 beats, Musical count 4 1 2)	(M) Step 23 RFO Sw CI-Mo (3 beats, Musical count 4 1 2)	Yes / No		Yes / No	
	Step 36 LFI SwR (4 beats)		Yes / No		Yes / No	
	<b>Timing Reasonable</b>		<b>Yes / No</b>		<b>Yes / No</b>	
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds					
Character						
Carriage						
<b>Comments/Repeat</b>						

<b>(32) Blues</b>	<b>Specific Key Aspects</b>		<b>Achieved in Sequence 1</b>	<b>Achieved in Sequence 2</b>	<b>Achieved Sequence 3</b>
Optional Pattern 3 sequences 17 steps/sequence Partial Outside, Closed, Outside and Open Positions	(L) Step 4 CR-RBO XF-LBI (1 +1 beats)	(M) Step 4 CR-LFO3 (1+ 1 beats)	Yes / No	Yes / No	Yes / No
	Step 12 LFI CI-Cho (2 beats)		Yes / No	Yes / No	Yes / No
	Step 14 CR-LB0 (4 beats)		Yes / No	Yes / No	Yes / No
	<b>Timing Reasonable</b>		<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>
	Pattern				
	Edges				
	Holds, including changes of hold				
Character					
Carriage					
<b>Comments/Repeat</b>					