ID 4 INTERMEDIATE NOVICE PATTERN DANCE (RECREATIONAL) TEST
(ISA BY-LAW 253)

Candidate:		Venue:		Date:	

Number of Judges Required:	Two (2) Ice Dance Judges

Prerequisite: **Basic Novice Pattern Dance (Recreational) Test ISA By-Law 252) OR Junior Singles Technical Test (ISA By-Law 225)**

Requirements: **(3) Rocker Foxtrot, (9) American Waltz, (25) Silver Samba, (28) Tango**

Special Note: **Pattern Dances passed in the Intermediate Novice Competitive Dance Test (ISA By- Law 262) do not need to be reskated and will be credited for this test**.

When the test is taken as a whole, it must be in the order below and only <u>one dance</u> may be reskated <u>once</u> at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner unless together they have current record of Basic Novice Championship or above. In this case, they may choose to be judged as a couple (ISA By-Law 240.2).

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage.**

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:
Each **Specific Key Aspect** must have been achieved in a minimum of two sequences.
Overall Key Aspect for Timing must be at least Reasonable in all three sequences in each dance for a Pass.
All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Test Result Summary

Pattern Dance	Repeat	Pass	Fail	Credit
(3) Rocker Foxtrot	☐	☐	☐	☐
(9) American Waltz	☐	☐	☐	☐
(25) Silver Samba	☐	☐	☐	☐
(28) Tango	☐	☐	☐	☐
Full Test		☐	☐	

Judge's Name (please print)		ISA Member
Judge's Signature		

Probationary Judge Assessment (Please tick the appropriate box)	Poor ☐	Fair ☐	Good ☐	Very Good ☐	Excellent ☐
Test Referee's Comments					
Test Referee's Signature					

(3) Rocker Foxtrot	Specific Key Aspects		Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3	Achieved Sequence 4
Set Pattern	(L) Step 5 LFO SwRk (1 + 3 beats)	(M) Step 5a LFO and 5b RFO (2 + 2 beats)	Yes / No	Yes / No	Yes / No	Yes / No
4 sequences	(L) Step 8 CR-RFO (2 beats)	(M) Step 8 CR-RFO (2 beats)	Yes / No	Yes / No	Yes / No	Yes / No
14 steps/sequence	(L) Steps 11-12 LFO ClMo RBO (2+2 beats)	(M) Steps 11-12 LFO ClMo RBO (2+2 beats)	Yes / No	Yes / No	Yes / No	Yes / No
	Timing Reasonable		**Yes / No**	**Yes / No**	**Yes / No**	**Yes / No**
Closed Position and slightly offset Closed Position	**Overall Key Aspects**		**Good**	**Reasonable**		**Poor**
	Pattern					
	Edges					
	Holds					
	Character					
	Carriage					

Comments/Repeat

(9) American Waltz	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2
Set Pattern	All FO Sw3 turns (3 + 3 beats)	Yes / No	Yes / No
2 sequences	All BO SwR (6 Beats)	Yes / No	Yes / No
18 steps/sequence	Correct foot placement and free leg/foot movement in 3 turns	Yes / No	Yes / No
	Timing Reasonable	**Yes / No**	**Yes / No**
Closed Position	**Overall Key Aspects**	**Good** / **Reasonable**	**Poor**
	Pattern		
	Edges		
	Holds		
	Character		
	Carriage		

Comments/Repeat

(25) Silver Samba	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern 2 sequences 52 steps/sequence Kilian and Closed Positions	(L) Step 9 LFO Sw3 (1+1 beats)	(M) Step 9 LFO RFI-SlCh (1+ 1 beats)	Yes / No		Yes / No	
	Step 29 XF-RBIO swinging free leg fwd-bwd-fwd (1 + 3 beats)		Yes / No		Yes / No	
	Timing Reasonable		**Yes / No**		**Yes / No**	
	Overall Key Aspects		**Good**	**Reasonable**	**Poor**	
	Pattern					
	Edges					
	Holds, including changes of hold					
	Character					
	Carriage					

Comments/Repeat

(28) Tango	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Set Pattern 2 sequences 14 steps/Sequence Closed Position and slightly offset Closed Position	(L) Step 7 XB-LBO (2 beats)	(M) Step 7 XF-RFO-Rk (shallow) (1+1 beats)	Yes / No		Yes / No	
	(L) Step 15 LBO- SwR (4 beats)	(M) Step 15 RFO- SwR (4 beats)	Yes / No		Yes / No	
	(L) Step 20 RFO Sw-ClMo and Step 21 LBO-SwR (4 + 4 beats)	(M) Step 20 LFI Sw-ClMo and Step 21 LFI Sw-ClMo (4 + 4 beats)	Yes / No		Yes / No	
	Timing Reasonable		**Yes / No**		**Yes / No**	
	Overall Key Aspects		**Good**	**Reasonable**	**Poor**	
	Pattern					
	Edges					
	Holds					
	Character					
	Carriage					

Comments/Repeat