

**ID 3 BASIC NOVICE PATTERN DANCE (RECREATIONAL) TEST**

(ISA BY-LAW 252)

Candidate:		Venue:		Date:	
Number of Judges Required:	Two (2) Ice Dance Judges or One (1) Senior National Ice Dance Judge				

Prerequisite: Elementary Pattern Dance (Recreational) Test (ISA By-Law 251)**Requirements: (1) Fourteenstep, (2) Foxtrot, (7) Willow Waltz, and (8) European Waltz**

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:

Each **Specific Key Aspect** must have been achieved in more than half of the required sequences for each dance. **Overall Key Aspect for Timing must be at least Reasonable in all required sequences in each dance for a Pass.**

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Test Result Summary

Pattern Dance	Repeat	Pass	Fail
(1) Fourteenstep	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(2) Foxtrot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(7) Willow Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(8) European Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Full Test		<input type="checkbox"/>	<input type="checkbox"/>

Judge's Name (please print)					ISA Member
Judge's Signature					
Probationary Judge Assessment (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
Test Referee's Comments					



Test Referee's Signature	
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(1) Fourteenstep	Specific Key Aspects	Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3	Achieved Sequence 4	
Set Pattern	(L) Step 4 LBO SwR, (4 beats)	(M) Step 4 RFO SwR, (4 beats)	Yes / No	Yes / No	Yes / No	Yes / No
	(L) Steps 12 and 13 LFO OpMo, (1+1 beats)	(M) Steps 8 and 9 RFI OpMo, (1+1 beats)	Yes / No	Yes / No	Yes / No	Yes / No
4 sequences	Timing Reasonable		Yes / No	Yes / No	Yes / No	Yes / No
14 steps/sequence	Overall Key Aspects		Good	Reasonable	Poor	
Closed Position and slightly offset Closed Position	Pattern					
	Edges					
	Holds					
	Character					
Carriage						
Comments/Repeat						

(2) Foxtrot	Specific Key Aspects	Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3	
Optional Pattern	(L) Step 4 CR-RFO, (4 beats)	(M) Step 4a CR-RFO3 (1+1 beats)	Yes / No	Yes / No	Yes / No
	(L) Step 5 CR-LFO3 (1+1 beats)	(M) Step 9 CR-RFO3 (1+1 beats)	Yes / No	Yes / No	Yes / No
3 sequences	(L) Steps 11 and 12 LFO CIMo (2+4 beats)	(M) Step 12 RBO (4 beats)	Yes / No	Yes / No	Yes / No
14 steps/sequence	Timing Reasonable		Yes / No	Yes / No	Yes / No
Closed Position and Hand-in-Hand Position	Overall Key Aspects		Good	Reasonable	Poor
	Pattern				
	Edges				
	Holds, including changes of hold				
	Character				
	Carriage				
Comments/Repeat					



(7) Willow Waltz	Specific Key Aspects		Achieved in Sequence 1	Achieved in Sequence 2	Achieved in Sequence 3
Set Pattern 3 sequences 22 steps/sequence Closed Position	(L) Steps 8 to 11, RFO3 (2+1+2+1+3 beats)	(M) Steps 8 to 11, RFO3 (3+2+1+3 beats)	Yes / No	Yes / No	Yes / No
	(L) Step 14, RBO (3 beats)	(M) Step 14, LFO3 (2+1 beats)	Yes / No	Yes / No	Yes / No
	Steps 17 to 19, (3+3+3 beats)		Yes / No	Yes / No	Yes / No
	Timing Reasonable		Yes / No	Yes / No	Yes / No
	Overall Key Aspects		Good	Reasonable	Poor
	Pattern				
	Edges				
	Holds				
	Character				
Carriage					
Comments/Repeat					

(8) European Waltz	Specific Key Aspects		Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3
Set Pattern 3 sequences 18 steps/sequence Closed Position	(L) Steps 2 and 8 RFO3 (2+1 beats)	(M) Steps 1 and 7 CR-RFO3 (2+1 beats)	Yes / No	Yes / No	Yes / No
	(L) Step 5 and 11 LFO3 (2+1 beats)	(M) Steps 4 and 10 CR-LFO3 (2+1 beats)	Yes / No	Yes / No	Yes / No
	(Both) Steps 13 to 17 LFO3 (2+1 beats)		Yes / No	Yes / No	Yes / No
	Timing Reasonable		Yes / No	Yes / No	Yes / No
	Overall Key Aspects		Good	Reasonable	Poor
	Pattern				
	Edges				
	Holds				
	Character				
Carriage					
Comments/Repeat					