

**ID 1 PRELIMINARY PATTERN DANCE (RECREATIONAL) TEST**

(ISA BY-LAW 250)

Candidate:		Venue:		Date:	
Number of Judges Required:	Two (2) Ice Dance Judges or One (1) Senior National Ice Dance Judge				

Prerequisite: Preliminary Pattern Skills Test (ISA By-Law 211)**Requirements: (6) Dutch Waltz, (27) Canasta Tango**

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:

Each **Specific Key Aspect** must have been achieved in more than half of the required sequences for each dance. **Overall Key Aspect for Timing must be at least Reasonable in all required sequences in each dance for a Pass.**

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Any Dance may Pass individually and does not need to be retested.

Test Result Summary

Pattern Dance	Repeat	Pass	Fail
(6) Dutch Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(27) Tango Canasta	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Full Test		<input type="checkbox"/>	<input type="checkbox"/>

Judge's Name (please print)					ISA Member
Judge's Signature					
Probationary Judge Assessment (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
Test Referee's Comments					
Test Referee's Signature					



(6) Dutch Waltz	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
Set Pattern	Step 4, RFO-SwR (6 beats)	Yes / No	Yes / No	Yes / No
	Step 5, LFO-SwR (6 beats)	Yes / No	Yes / No	Yes / No
	Step 14, RFO-SwR (6 beats)	Yes / No	Yes / No	Yes / No
3 sequences	Timing Reasonable	Yes / No	Yes / No	Yes / No
16 steps/sequence	Overall Key Aspects	Good	Reasonable	Poor
Killian Position	Pattern			
	Edges			
	Holds			
	Character			
	Carriage			
Comments/Repeat				

(27) Tango Canasta	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
Set Pattern	Step 5, LFO-Sw (4 beats)	Yes / No	Yes / No	Yes / No
	Step 7, LFI-SICh (2 beats)	Yes / No	Yes / No	Yes / No
	Step 8, RFO-Sw (4 beats)	Yes / No	Yes / No	Yes / No
3 sequences	Step 10, RFI-SICh (2 beats)	Yes / No	Yes / No	Yes / No
14 steps/sequence	Timing Reasonable	Yes / No	Yes / No	Yes / No
	Overall Key Aspects	Good	Reasonable	Poor
Reverse Killian Position	Pattern			
	Edges			
	Holds			
	Character			
	Carriage			
Comments/Repeat				