

Component 2		
Name	Presentation	
Focus	How the program is performed in relation to the music.	
Definition	The demonstration of engagement, commitment and involvement based on understanding of the music and composition.	
Criteria	For rulebook	Explanation
1	Expressiveness & projection.	Through complete personal involvement in the program, the skater(s) express(es) and project(s) a mood, feeling, image, rhythm or style as inspired by the musical selection and by the idea of the composition or as required by the Regulation or by the specific style of the dance. Confident presentation of one's body and energy to communicate a feeling. Ability to capture the viewer, to arouse emotions.
2	Variety & contrast of energy and of movements.	Introduction of a movement or different movements that can serve to intensify meaning and/or to underline an accent or a musical nuance. The force and movement done should vary throughout the program.
3	Musical sensitivity and timing	Ability to move accurately and consistently as required by the characteristics of the music and its elements (melody, rhythm, harmony, tempo, dynamic, articulation). Steps and movements follow the musical timing when clearly identifiable or when required by the Regulations or by the specific style of the dance. Finesse of movement(s) to demonstrate an appreciation of musical details, accents and nuances. Appropriate / purposeful translation of music into movements.
4	Unison, Oneness and Awareness of space (Pair Skating, Ice Dance, Synchronized Skating)	Performing as a unit. Ability of partners to interact in harmony for expressive purposes with each demonstrating musical sensitivity. Each skater shares the responsibility of performing the composition with equal ability and competency. An awareness of one's and each other's bodies in space without looking.