

Component 1		
<b>Name</b>	<b>Composition</b>	
<b>Focus</b>	How the program is designed or built in relation to the music.	
<b>Definition</b>	<b>The intentional, developed and / or original arrangement of the repertoire of all types of movements into a meaningful whole according to the principles of proportion, unity, space, pattern and musical structure.</b>	
<b>Criteria</b>	<b>For rulebook</b>	<b>Explanation</b>
1	<b>Unity.</b>	A coherent entity with all parts appropriately combined, contributing to a sense of completeness. In pair skating, ice dance and synchronized skating, all skaters contribute to making the purpose of the composition clear.
2	<b>Connections between and within elements.</b>	Elements must be fully connected with each other with varied and intricate body and skating movements (including changes in hold, movement type, and duration) demonstrating a range of abilities without interruption of the flow of movements. <i>A unit of movement</i> is a block “element – movements – element”. The element becomes part of the flow of movements.
3	<b>Pattern and ice coverage.</b>	The interesting and creative placement of units of movement on the ice. The design of the program and layout covering the entire ice surface. In pair skating, ice dance and synchronized skating, all skaters contribute to create an interesting pattern. For synchronized skating, this includes the ability to stay aligned and maintain symmetry.
4	<b>Multidimensional movements and use of space.</b>	The fluid and controlled movements along or across different planes (high, medium, low, diagonal). The ability to use the space. In pair, ice dance and synchronized skating, all skaters-contribute to create an interesting design of movements.
5	<b>Choreography reflecting musical phrase and form.</b>	Form refers to the structure and organization of a musical composition. Phrase is a unit of musical meter that has a complete musical sense of its own. Each Units of movements corresponds to musical phrase and form. Choreographic phrase follows the musical phrase, its beginning, climax and end.

