ID 5 ADVANCED NOVICE PATTERN DANCE (RECREATIONAL) TEST

Candidate:		**Venue:**		**Date:**	
				Tested solo ☐	

Number of Judges Required:	Two (2) Dance Judges

Prerequisite: Intermediate Novice Pattern Dance (Recreational) Test OR Intermediate Novice Competitive Dance Test OR Senior Singles Level

Requirements: (13) Starlight Waltz, (19) Quickstep, (24) Cha Cha Congelado and (32) Blues

Special Note: Pattern Dances passed in the Advanced Novice Competitive Dance Test do not need to be reskated and will be credited for this test.

When the test is taken as a whole, it must be in the order below and only <u>one dance</u> may be reskated <u>once</u> at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage.**

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:

Each **Specific Key Aspect** must have been achieved in a minimum of two sequences.
Overall Key Aspect for Timing must be at least Reasonable in all sequences in each dance for a Pass.
All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Test Result Summary

Pattern Dance	Repeat	Pass	Fail	Credit
(13) Starlight Waltz	☐	☐	☐	☐
(19) Quickstep	☐	☐	☐	☐
(24) Cha Cha Congelado	☐	☐	☐	☐
(32) Blues	☐	☐	☐	☐
Full Test		☐	☐	

Judge's Name (please print)		**State**
Judge's Signature		

Probationary Judge Assessment (Please tick the appropriate box)	Poor ☐	Fair ☐	Good ☐	Very Good ☐	Excellent ☐
Test Referee's Comments					
Test Referee's Signature					

(13) Starlight Waltz	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2
Set Pattern 2 sequences 32 steps/sequence Closed. Open and Kilian Position	(L) Steps 9 & 10 RBOI LBO-SwR (3+3+6 beats)	(M) Steps 9 & 10 LFOI RFO-SwR (3+3+6 beats)	Yes / No		Yes / No
	(L) Step 17 RBO (6 beats)	(M) Step 17 RBO (6 beats)	Yes / No		Yes / No
	Step 27 CR-LBO (3 beats)	Step 27 CR-RFO (3 beats)	Yes / No		Yes / No
	Timing Reasonable		**Yes** / No		**Yes** / No
	Overall Key Aspects		**Good**	**Reasonable**	**Poor**
	Pattern				
	Edges				
	Holds				
	Character				
	Carriage				

Comments/Repeat

(19) Quickstep	Specific Key Aspects	Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3	Achieved Sequence 4
Set Pattern 4 sequences 18 steps/sequence Kilian Position	Step 5 LFO Sw-ClCho (4 beats)	Yes / No	Yes / No	Yes / No	Yes / No
	Step 10 XB-RBO (4 beats)	Yes / No	Yes / No	Yes / No	Yes / No
	Step 17 XB- LFIO (½ + ½ beat)	Yes / No	Yes / No	Yes / No	Yes / No
	Timing Reasonable	**Yes** / No	**Yes** / No	**Yes** / No	**Yes** / No
	Overall Key Aspects	**Good**		**Reasonable**	**Poor**
	Pattern				
	Edges				
	Holds				
	Character				
	Carriage				

Comments/Repeat

(24) Cha Cha Congelado	Specific Key Aspects		Achieved in Sequence 1	Achieved in Sequence 2
Optional Pattern 2 sequences 38 steps/sequence Outside, Hand-in-Hand, Closed, Open and Kilian Positions	Steps 6, 7, 8 and 9 4 XF steps with Td (1&1+1&1+1&1+1&1 beats)		Yes / No	Yes / No
	(L) Step 23 LFI Sw Cl-Mo (3 beats, Musical count 4 1 2)	(M) Step 23 RFO Sw Cl-Mo (3 beats, Musical count 4 1 2)	Yes / No	Yes / No
	Step 36 LFI SwR (4 beats)		Yes / No	Yes / No
	Timing Reasonable		**Yes** / **No**	**Yes** / **No**
	Overall Key Aspects		**Good**	**Reasonable**	**Poor**
	Pattern				
	Edges				
	Holds				
	Character				
	Carriage				

Comments/Repeat

(32) Blues	Specific Key Aspects		Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
Optional Pattern 3 sequences 17 steps/sequence Partial Outside, Closed, Outside and Open Positions	(L) Step 4 CR-RBO XF-LBI (1 +1 beats)	(M) Step 4 CR-LFO3 (1+ 1 beats)	Yes / No	Yes / No	Yes / No
	Step 12 LFI Cl-Cho (2 beats)		Yes / No	Yes / No	Yes / No
	Step 14 CR-LB0 (4 beats)		Yes / No	Yes / No	Yes / No
	Timing Reasonable		**Yes** / **No**	**Yes** / **No**	**Yes** / **No**
	Overall Key Aspects		**Good**	**Reasonable**	**Poor**
	Pattern				
	Edges				
	Holds, including changes of hold				
	Character				
	Carriage				

Comments/Repeat