

**ID 4 INTERMEDIATE NOVICE PATTERN DANCE (RECREATIONAL) TEST**

<b>Candidate:</b>		<b>Venue:</b>		<b>Date:</b>	
				<b>Tested solo</b> <input type="checkbox"/>	
<b>Number of Judges Required:</b>	Two (2) Dance Judges				

**Prerequisite:** Basic Novice Pattern Dance (Recreational) Test OR Junior Singles Level**Requirements:** (3) Rocker Foxtrot, (9) American Waltz, (25) Silver Samba, (28) Tango**Special Note:** Pattern Dances passed in the Intermediate Novice Competitive Dance Test do not need to be reskated and will be credited for this test.

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

**Pass:**

Each **Specific Key Aspect** must have been achieved in a minimum of two sequences.

**Overall Key Aspect for Timing must be at least Reasonable in all three sequences in each dance for a Pass.**

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

**Test Result Summary**

Pattern Dance	Repeat	Pass	Fail	Credit
(3) Rocker Foxtrot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(9) American Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(25) Silver Samba	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(28) Tango	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Full Test</b>		<input type="checkbox"/>	<input type="checkbox"/>	

<b>Judge's Name</b> (please print)					<b>State</b>
<b>Judge's Signature</b>					
<b>Probationary Judge Assessment</b> (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
<b>Test Referee's Comments</b>					
<b>Test Referee's Signature</b>					



(3) Rocker Foxtrot	Specific Key Aspects		Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3	Achieved Sequence 4	
Set Pattern 4 sequences 14 steps/sequence Closed Position and slightly offset Closed Position	(L) Step 5 LFO SwRk (1 + 3 beats)	(M) Step 5a LFO and 5b RFO (2 + 2 beats)	Yes / No	Yes / No	Yes / No	Yes / No	
	(L) Step 8 CR-RFO (2 beats)	(M) Step 8 CR-RFO (2 beats)	Yes / No	Yes / No	Yes / No	Yes / No	
	(L) Steps 11-12 LFO CIMo RBO (2+2 beats)	(M) Steps 11-12 LFO CIMo RBO (2+2 beats)	Yes / No	Yes / No	Yes / No	Yes / No	
	<b>Timing Reasonable</b>		<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>	
	<b>Overall Key Aspects</b>		<b>Good</b>		<b>Reasonable</b>		<b>Poor</b>
	Pattern						
	Edges						
	Holds						
Character							
Carriage							
<b>Comments/Repeat</b>							

(9) American Waltz	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2		
Set Pattern 2 sequences 18 steps/sequence Closed Position	All FO Sw3 turns (3 + 3 beats)	Yes / No	Yes / No		
	All BO SwR (6 Beats)	Yes / No	Yes / No		
	Correct foot placement and free leg/foot movement in 3 turns	Yes / No	Yes / No		
	<b>Timing Reasonable</b>		<b>Yes / No</b>		
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>
	Pattern				
	Edges				
	Holds				
Character					
Carriage					
<b>Comments/Repeat</b>					



(25) Silver Samba	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern 2 sequences 52 steps/sequence Kilian and Closed Positions	(L) Step 9 LFO Sw3 (1+1 beats)	(M) Step 9 LFO RFI-SICh (1+ 1 beats)	Yes / No		Yes / No	
	Step 29 XF-RBIO swinging free leg fwd-bwd-fwd (1 + 3 beats)		Yes / No		Yes / No	
	<b>Timing Reasonable</b>		<b>Yes / No</b>		<b>Yes / No</b>	
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds, including changes of hold					
	Character					
	Carriage					
<b>Comments/Repeat</b>						

(28) Tango	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Set Pattern 2 sequences 14 steps/Sequence Closed Position and slightly offset Closed Position	(L) Step 7 XB-LBO (2 beats)	(M) Step 7 XF-RFO-Rk (shallow) (1+1 beats)	Yes / No		Yes / No	
	(L) Step 15 LBO- SwR (4 beats)	(M) Step 15 RFO- SwR (4 beats)	Yes / No		Yes / No	
	(L) Step 20 RFO Sw-CIMo and Step 21 LBO-SwR (4 + 4 beats)	(M) Step 20 LFI Sw-CIMo and Step 21 LFI Sw-CIMo (4 + 4 beats)	Yes / No		Yes / No	
	<b>Timing Reasonable</b>		<b>Yes / No</b>		<b>Yes / No</b>	
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds					
	Character					
Carriage						
<b>Comments/Repeat</b>						