

**ID 3 BASIC NOVICE PATTERN DANCE (RECREATIONAL) TEST**

<b>Candidate:</b>		<b>Venue:</b>		<b>Date:</b>	
				<b>Tested solo</b> <input type="checkbox"/>	
<b>Number of Judges Required:</b>	Two (2) Dance Judges or One (1) Senior National Dance Judge				

**Prerequisite: Elementary Pattern Dance (Recreational) Test****Requirements: (1) Fourteenstep, (2) Foxtrot, (7) Willow Waltz, and (8) European Waltz**

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

**Pass:**  
 Each **Specific Key Aspect** must have been achieved in more than half of the required sequences for each dance. **Overall Key Aspect for Timing must be at least Reasonable in all required sequences in each dance for a Pass.**  
 All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

**Test Result Summary**

<b>Pattern Dance</b>	<b>Repeat</b>	<b>Pass</b>	<b>Fail</b>
<b>(1) Fourteenstep</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>(2) Foxtrot</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>(7) Willow Waltz</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>(8) European Waltz</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Full Test</b>		<input type="checkbox"/>	<input type="checkbox"/>

<b>Judge's Name</b> (please print)					<b>State</b>
<b>Judge's Signature</b>					
<b>Probationary Judge Assessment</b> (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
<b>Test Referee's Comments</b>					
<b>Test Referee's Signature</b>					



(1) Fourteenstep	Specific Key Aspects		Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3	Achieved Sequence 4
Set Pattern	(L) Step 4 LBO SwR, (4 beats)	(M) Step 4 RFO SwR, (4 beats)	Yes / No	Yes / No	Yes / No	Yes / No
4 sequences	(L) Steps 12 and 13 LFO OpMo, (1+1 beats)	(M) Steps 8 and 9 RFI OpMo, (1+1 beats)	Yes / No	Yes / No	Yes / No	Yes / No
14 steps/sequence	<b>Timing Reasonable</b>		<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
Closed Position and slightly offset Closed Position	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>	
	Pattern					
	Edges					
	Holds					
	Character					
	Carriage					
<b>Comments/Repeat</b>						

(2) Foxtrot	Specific Key Aspects		Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3
Optional Pattern 3 sequences	(L) Step 4 CR-RFO, (4 beats)	(M) Step 4a CR-RFO3 (1+1 beats)	Yes / No	Yes / No	Yes / No
	(L) Step 5 CR-LFO3 (1+1 beats)	(M) Step 9 CR-RFO3 (1+1 beats)	Yes / No	Yes / No	Yes / No
	(L) Steps 11 and 12 LFO CIMo (2+4 beats)	(M) Step 12 RBO (4 beats)	Yes / No	Yes / No	Yes / No
14 steps/sequence	<b>Timing Reasonable</b>		<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
Closed Position and Hand-in-Hand Position	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>
	Pattern				
	Edges				
	Holds, including changes of hold				
	Character				
	Carriage				
<b>Comments/Repeat</b>					

(7) Willow Waltz	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
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Set Pattern	(L) Steps 8 to 11, RFO3 (2+1+2+1+3 beats)	(M) Steps 8 to 11, RFO3 (3+2+1+3 beats)	Yes / No	Yes / No	Yes / No
	(L) Step 14, RBO (3 beats)	(M) Step 14, LFO3 (2+1 beats)	Yes / No	Yes / No	Yes / No
3 sequences	Steps 17 to 19, (3+3+3 beats)		Yes / No	Yes / No	Yes / No
22 steps/sequence	<b>Timing Reasonable</b>		<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>
Closed Position	Pattern				
	Edges				
	Holds				
	Character				
	Carriage				
<b>Comments/Repeat</b>					

(8) European Waltz	Specific Key Aspects		Achieved Sequence 1	Achieved Sequence 2	Achieved Sequence 3
Set Pattern	(L) Steps 2 and 8 RFO3 (2+1 beats)	(M) Steps 1 and 7 CR-RFO3 (2+1 beats)	Yes / No	Yes / No	Yes / No
	(L) Step 5 and 11 LFO3 (2+1 beats)	(M) Steps 4 and 10 CR-LFO3 (2+1 beats)	Yes / No	Yes / No	Yes / No
3 sequences	(Both) Steps 13 to 17 LFO3 (2+1 beats)		Yes / No	Yes / No	Yes / No
18 steps/sequence	<b>Timing Reasonable</b>		<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
	<b>Overall Key Aspects</b>		<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>
Closed Position	Pattern				
	Edges				
	Holds				
	Character				
	Carriage				
<b>Comments/Repeat</b>					