

**ID 2 ELEMENTARY PATTERN DANCE (RECREATIONAL) TEST**

Candidate:		Venue:		Date:	
				Tested solo <input type="checkbox"/>	
Number of Judges Required:	Two (2) Dance Judges or One (1) Senior National Dance Judge				

Prerequisite: Preliminary Pattern Dance (Recreational) Test**Requirements: Any two of (5) Swing Dance, (26) Tango Fiesta or (31) Rhythm Blues**

Candidates must attempt any two of these dances at the same test session and are permitted one reskate at the judges' discretion. Judge(s) may request the repeat to be solo.

Each skater in a couple will be tested separately and assessed independently of their partner.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:

Each **Specific Key Aspect** must have been achieved in more than half of the required sequences for each dance. **Overall Key Aspect for Timing must be at least Reasonable in all required sequences in each dance for a Pass.**

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Test Result Summary

Pattern Dance	Repeat	Pass	Fail
(5) Swing Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(26) Tango Fiesta	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(31) Rhythm Blues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Full Test		<input type="checkbox"/>	<input type="checkbox"/>

Judge's Name (please print)					Judge's State
Judge's Signature					
Probationary Judge Assessment (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
Test Referee's Comments					
Test Referee's Signature					



(5) Swing Dance	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved in Sequence 3
Set Pattern 3 sequences 30 steps/sequence Closed Position and Hand-in-Hand Position	Steps 1 to 6 Chasses (1+1+2+1+1+2 beats)	Yes / No	Yes / No	Yes / No
	Steps 11 to 13 Mo (2+2+2 beats)	Yes / No	Yes / No	Yes / No
	Steps 16 to 21 Chasses (1+1+2+1+1+2 beats)	Yes / No	Yes / No	Yes / No
	Steps 22 and 23 RBO SwR (4+4 beats)	Yes / No	Yes / No	Yes / No
	Timing Reasonable	Yes / No	Yes / No	Yes / No
	Overall Key Aspects	Good	Reasonable	Poor
	Pattern			
	Edges			
	Holds, including changes of hold			
	Character			
Carriage				
Comments/Repeat				

(26) Tango Fiesta	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved in Sequence 3
Set Pattern 3 sequences 16 steps/sequence Reverse Killian Position and Killian Position	Steps 5 to 7 XR and XB, (2+2+2 beats)	Yes / No	Yes / No	Yes / No
	Step 8 RFOI (4+2 beats)	Yes / No	Yes / No	Yes / No
	Steps 10 to 12 RFI OpMo LBI RBO (1+1+2 beats)	Yes / No	Yes / No	Yes / No
	Timing Reasonable	Yes / No	Yes / No	Yes / No
	Overall Key Aspects	Good	Reasonable	Poor
	Pattern			
	Edges			
	Holds, including changes of hold			
	Character			
	Carriage			
Comments/Repeat				



(31) Rhythm Blues	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
Set Pattern	Step 4, RFO-SwR (4 beats)	Yes / No	Yes / No	Yes / No
	Step 9, LFI-SwR (4 beats)	Yes / No	Yes / No	Yes / No
	Step 10, RFI-SwR (4 beats)	Yes / No	Yes / No	Yes / No
	Steps 14 and 16 XB-RFI (2 beats each)	Yes / No	Yes / No	Yes / No
	3 sequences	Timing Reasonable	Yes / No	Yes / No
16 steps/sequence	Overall Key Aspects	Good	Reasonable	Poor
	Pattern			
Kilian Position	Edges			
	Holds			
	Character			
	Carriage			
Comments/Repeat				