

**ID 1 PRELIMINARY PATTERN DANCE (RECREATIONAL) TEST**

<b>Candi date:</b>		<b>Venue:</b>		<b>Date:</b>	
				<b>Tested solo</b> <input type="checkbox"/>	
<b>Number of Judges Required:</b>	Two (2) Dance Judges or One (1) Senior National Dance Judge				

**Prerequisite: Preliminary Pattern Skills Test****Requirements: (6) Dutch Waltz, (27) Canasta Tango**

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

**Pass:**

Each **Specific Key Aspect** must have been achieved in more than half of the required sequences for each dance. **Overall Key Aspect for Timing must be at least Reasonable in all required sequences in each dance for a Pass.**

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Any Dance may Pass individually and does not need to be retested.

**Test Result Summary**

Pattern Dance	Repeat	Pass	Fail
(6) Dutch Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(27) Tango Canasta	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Full Test</b>		<input type="checkbox"/>	<input type="checkbox"/>

<b>Judge's Name</b> (please print)					<b>State</b>
<b>Judge's Signature</b>					
<b>Probationary Judge Assessment</b> (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
<b>Test Referee's Comments</b>					
<b>Test Referee's Signature</b>					



(6) Dutch Waltz	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
Set Pattern 3 sequences 16 steps/sequence Killian Position	Step 4, RFO-SwR (6 beats)	Yes / No	Yes / No	Yes / No
	Step 5, LFO-SwR (6 beats)	Yes / No	Yes / No	Yes / No
	Step 14, RFO-SwR (6 beats)	Yes / No	Yes / No	Yes / No
	<b>Timing Reasonable</b>	<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
	<b>Overall Key Aspects</b>	<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>
	Pattern			
	Edges			
	Holds			
	Character			
	Carriage			
<b>Comments/Repeat</b>				

(27) Tango Canasta	Specific Key Aspects	Achieved in Sequence 1	Achieved in Sequence 2	Achieved Sequence 3
Set Pattern 3 sequences 14 steps/sequence Reverse Killian Position	Step 5, LFO-Sw (4 beats)	Yes / No	Yes / No	Yes / No
	Step 7, LFI-SICh (2 beats)	Yes / No	Yes / No	Yes / No
	Step 8, RFO-Sw (4 beats)	Yes / No	Yes / No	Yes / No
	Step 10, RFI-SICh (2 beats)	Yes / No	Yes / No	Yes / No
	<b>Timing Reasonable</b>	<b>Yes / No</b>	<b>Yes / No</b>	<b>Yes / No</b>
	<b>Overall Key Aspects</b>	<b>Good</b>	<b>Reasonable</b>	<b>Poor</b>
	Pattern			
	Edges			
	Holds			
	Character			
Carriage				
<b>Comments/Repeat</b>				